## PEGGY WOOD LIKES HER WORK IN "MAYTI



PASSING SHOW OF 1917" to be young-and yet to be

quite willing to be old and. the experience of Peggy Wood, and any one can gather her youthful-Gray hairs hold no terrors for Miss Wood, for, though in her early twenties, she wears 'em every night, and likes 'em. So does the great and fastidious public, which is commonly supposed to admire only tresses which have retained the tints of youth, either naturally or scientifically.

This same public has been going in owds (to put it in round numbers) to see "Maytime," the musical comedy at the Shubert Theatre, and it is safe to say that the apple tree that sprouts so indefatigably is not the chief object interest. Miss Wood shines without the aid of the spotlight, not only in the early part of the production, but especially in the third act, where she plays an elderly woman, guiltless of sage tea applications, who is such a mother as musical comedy might have adopted from Barrie. In the next act Miss Wood is her own granddaughter, but the rejuvenation is nothing to her said as much last week in her dress-ing room, which positively exudes

chance to be old on the stage," she of music. temarked, "and I like it. If you could have seen me studying old ladies for this part—though they didn't know it.

Miss Wood. "He thought it carried

tion to realism—thereby unconsciously harking back to the ambition of most mothers. Incidentally Miss Wood car-ried out the player's function of hold-Having spent most of ing the mirror up to nature, for with tor a chance to "see ourselves as oth-

said, "that I look like my mother. She night, and when she saw me come out her a chance to even the score with a with K. & E. on the short end. in my make up it gave her a turn. It former teacher in Manual Training must have felt like being in two places High School. Brooklyn, who was the

Not only is Miss Wood quite reconciled to appearing on the stage with more formally known as Margaret and hair bleached by time rather than was winning her high school public.

peroxide, she feels it would be quite "The Man on the Box" was a recent appropriate if some day she should comedy success and was naturally grow old in actuality. When one has used by many fiedgling amateurs as passed far along in life one has used the means of displaying how closely up most of the worries, and one can they approximated Maude Adams and always turn back in remembrance Mansfield. But the English instructor through again, a selective process that decided out of the fulness of his

years well. Beneath the grease paint happened to put on "The Man on the self with an equally good support. The she would never be mistaken for a Box"—and Miss Wood was chosen for standard of the company was ever

her own in the first and last acts and she lives up to it naturally. Perhaps especially those by Gilbert & Sullivan. be" instead of "what might have been." city January 15, 1898.

It is because her acting is so spontane- I was brought up on Gilbert & Sulli- But what might or what may be is a And now before closing with these

But Miss Wood is not attracted to the part merely by the pleasurable sensation of being old and handled with care. There are her gownsinterviewer is masculine, so the details are left to the reader's knagination. All that sticks in memory that they are mostly designed after the hoop skirt style popular in the ups and downs. A dozen years ago have been exceedingly clever, and as days when a woman might have fallen he was a general actor in our own a tambourinist he excelled. out of a balloon without worrying about a parachute. Miss Wood's likthem may be taken as an indication of her real age temperamentally-or again it may not.

"I love them," she said, gazing up at the billowing masses of silk through at the billowing masses of silk through noise fifteen pair of hands might the decease of Mr. Williams in this and until his death was under the which the reporter almost had to fight make. Briefly, the financial returns city, April 25, 1876. His early suc- direction of Augustus Pitou, Sr. his way to enter. "I'm almost afraid were exceedingly meagre. Mr. Doone cesses were made as Larry O'Gig in Billy Scanlan's wonderful personal-to put them on—it seems like a sort then wended his way to Alaska; but "The Robber's Wife," O'Rafferty in ity and his magnetism were manifest.

was being performed in German at turning to continental United States "Dick the Newsboy," Shandy Mathe Irving Place Theatre, "something" and by dint of much economy he guire," "Wearing of the Breeches" and managed to become possessed of "The Happy Man." to there, though she had never been before and didn't imagine the German drama required her inspection. She Charles Dillingham had acquired the English rights to it, she felt he would could cure her malady. But later the Shuberts bought it, and after Rida in a manner of speaking, Johnson Young and Sigmund Romberg had exercised their Broadway alchemy on it Miss Wood was trans-planted to the principal feminine part ready wit. He knew that he could "Handy Andy," "Bryan O'Lynn," on the strength of what she had done

wrote the play in which Miss Wood gave the public the first intimation six years ago that she meant to win their favor, though she was only a member of the chorus. Her rise since then has been rapid, but perhaps one shouldn't be surprised at that in the daughter of Eugene Wood, the humorous writer. To get her started her father spoke to a friend acquainted with Oscar Hammerstein, and the inimitable Oscar, seeing that the stage needed Miss Wood, gave her the open

In the interim she has worked hard; that's easy to believe when one finds she understudied all the roles in "The Madcap Duchess," which must have been an extra strain, since it was a to use her phrase, was fired in -she'd just as soon stay the hand of she did a burlesque of Elsie Ferguso time, so she might remain old and in "Outcast" that made her anything beautiful with memories. Miss Wood but outcast with the public. Then but outcast with the public. Then George M. Cohan, who is never happy unless he is discovering things, found she had a voice-one that could be This is the first time I've had a used in a play without the camouflage

I'd dedge behind them on the street well. So I went into Young America." playing the part of the young wife The actress added that she'd studied with no orchestra to guide her. It's her own mother, so great is her devo- good training to do a part without music. Then you get so you don't feel 'Here's a dull moment in the playlittle girls, when they haven't been let's get over it with a song.' It chastised recently, to be like their helps you when you come back to

Having spent most of her theatrical career on out intending to she gave one specta- necessarily hardly heard the call of stock, save for a brief engagement "They say in the, third act," she Boston as a sort of intensive training audience on the opening "Maytime." This engagement gave

first Macenas of her theatrical career. At that time, when Miss Wood was and choose the best incidents to live who had charge of the school dramatics is denied one while rubbing elbows theatrical experience that Miss Wood would never do for the leading female He claims that in addition to a good play he has always surrounded him-

ous that her brief nightly career as a van, and I would enjoy very much; grandmother is enough to make one playing their works again. Yes, I cide. Perhaps a few lines about those wish she could give lessons in growing old gracefully to many other stage though I don't know whether I have final reckoning may be of passing inthe physique-and the voice.

MR. DOONE'S TRIP TO FAME. Rise of the Young Irish Actor Now in New York.

Allen Doone was born in the '80s;

far West, and played a line of varied His prominence as an Irish comedian as one. You can imagine-the kind of as joint stars from that time up until Wood is rather inclined to think it propriated by prospectors who had and more lasting fame was in "The was fate. When "Wie Einst im Mai" done some prior wending. Sadly re- Fairy Circle," "Ireland and America," come to defining it-prompted her to seventy-five dollars all at one time. William J. Florence and his wife With this huge sum he set sail for were equally well known to early the foreign shores. I am uncertain atregoers. Mr. Florence was popuwhether he traveled first, second or larly known as "Billy" and Mrs. Florthird class, but have an indistinct ence and Mrs. Barney Williams were admits herself, but on learning that recollection that he told me he had sisters. The fame of the Florences rests something to do with the steering, on their achievements in later years, At any rate the "seventy-five" al- chiefly in "The Mighty Dollar" and not be likely to be the specialist who ready referred to had undergone a other well known plays, but inspired process of shrinkage, so it wasn't by the success of Mr. and Mrs. Will-necessary to hire a bodyguard when lams, they inaugurated a starring tour he finally landed on kangaroo soil. In this city in 1853, appearing in "The But what Allen Doone lacked in Irish Boy and Yankee Girl." Later act; and with that idea firmly in- "Kathleen Mavourneen" and several trenched in his mind he set out to get burlesques. In after years they

It was Mrs. Young, by the way, who a theatre from the Williamson syndiachieved much prominence in "The

ALETHEA LUCE

given to the late, William R. Floyd. Mr. Byrant frequently thereafter and cate. This was just like asking Klaw with success played "The Bells of Shandon," "Castle" and several other for her varied characterizations in & Erlanger to book Al G. Field at the Amsterdam Opera House 80-20, dramas. He finally returned to burnt cork and continued as an Ethiopian Nevertheless Mr. Doone did get a

theatre, did get the players, and with the play already in his possession gave the performance. What happened is Australian theatrical his-Allen Doone is to-day a household word throughout the huge isl-In matter of fact, blase New York

it is difficult to make one believe just what it means to be an idol in Australasia. But of this more anon. With innate modesty 'Mr. Doone takes no particular credit to himself maintained in the lesser cities exactly as in Sydney and Melbourne. We know of a certain well known country ca's richest actors. where this doesn't always obtain. Perhaps Mr. Doone has a private slogan,

nothing too good for the Irish." Seven consecutive years were spent in Australasia, during which time scarcely a city but has contributed valuable mementos to Allen Doone's popularity. Loving cups, huge pitchers and medals he has by the score. All these he values highly. But above all he prizes the friendship and good will of every man, woman and child that has ever come in contact with him during his long stay in the Antipodes. A lady's man? Possibly. A

man's man? Positively. In the early spring of the current year Mr. Doone prepared to make his farewell, and at Sydney bade adieu to the country which had so lavishly and hospitably entertained him for such a lengthy period. The scenes that transpired that night are scarcely believable, but yet Mr. Doone's representative has proofs aplenty to show the legitimacy of his statements. Imagine a stage actually buried with flowers; picture a steady stream of ushers with their arms filled to overflowing with baskets and packages and bundles; imagine a dozen ropes or so at one time dangling from the boys in the gallery, who in that way lowered their gifts to the attaches that they might reach their idol. The occupants of the upper boxes actually detached the draperies therefrom to order to effect a temporary mode of rapid transportation between themselves and the stage. Such was Allen Doone's leave taking from Sydney. And Sydney has been sorry ever since. He returned to America first class. But Allen Doone is here, alive and

in the flesh. His illustrious prede-

cessors who did so much in other days

to make life happier for the masses have all gone to the great beyond, even

must do, and in turn make way, for

calculating machines for the ben-efit of the distracted box office man. The smiles of Nat M. Wills, Fred Walton, Bluch Landolf and the other comedians show no signs of cracking under the strain. In the second balcony or family circle the management has established all the conveniences which patrons of the lower floors enjoy, so that a family circler can now use a large retiring room if the mental strain of the performance proves too much for him, holler into a telephone, crook his elbow at the soda fountain and dicker for country at the circumstant Asserts. coupons at the cigar counter. As an added attraction the Aztec Indian of the show, Guadalupe Melendez, has deflated her name to Guadalupe, with nothing on

much of the bloom of youth that for those acts where she is young she ning slap on the wrist.

Thus did scarbing aspirant perhaps a some ambitious aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman. Thus did scarbing aspirant perhaps as the principal woman woman. Thus did scarbing aspirant perhaps as the principal woman woman with the principal woman with the principal woman woman woman with the principal woman woman woman with the principal woman woman with the principal woman woma

Mr. Scanlan's professional life be-gan as "Master Willie" about 1886 Barney Williams was long a favorite when he appeared at the age of ten with audiences in this city. Mr. Willas a temperance lecturer and singer. iams was born in Cork and for several His first regular theatrical appearan years appeared in it-by "it" I mean was at Harry Hill's in this city in burnt cork. He blacked up as early as the '70s. Sh rtly after the team of 1843 and as late as 1846, and was an Scanlan and Cronin was formed, and excellent performer in that line. His for a few years they were stars in the nd no elevator pilot ever had more "Dandy Jim of Caroline" was said to principal variety theatres. After their separation Mr. Scanlan appeared in several legitimate plays, and had stellar honors thrust upon him in 1879 characters, and from all accounts began in the 40's, but it was not until in the drams of "O'Neil." Later he played them well. There was much his marriage to Mrs. Charles Mestayer was with Bartley Campbell's attracapplause at the gatherings. Some- in 1850 that he achieved real fame. tions, also with Minnie Palmer. He times the entire house would arise Mr. and Mrs. Barney Williams traveled next came under the management of the late W. H. Powers, and afterward

direction of Augustus Pitou, Sr. of sacrilege."

But it wasn't the dresses which first called the play to her notice; Miss there was lying loose had been ap
"The Omnibus." and others. His later in the latter he made his last stage appearance in this city, at the Fourteenth Street Theatre, December 24, 1891. He died February 18, 1898. And after him?

MISS MELVILLE'S NAME.

the Got It From the Famous Rose.

in the Bijou Theatre while the young riedly applying the last touches of her entation of several full length plays. makeup.

"That," said Miss Melville, following the hungry glance of the inter- kington's Willie Baxter stories pubviewer, "is my favorite recreation."

Keeping house generally." summer presenting a series of modern It was an unusual recreation for a dramas. The new play was greeted

appearing as Bob Brierly and Mrs Florence as Emily St. Evremond. They appeared in many other plays equal success. Mr. Florence died the past fifteen years. in Philadelphia in 1891; Mrs. Florence

lar plays were written by Dion Bouci-

Bourcicault, and under which name he

appeared in his early career. Mr.

Boucleault's father was French; his

mother was Irish. His career as an

actor began in the late '30s, when in

March, 1838, he appeared as Norfolk

in "Richard III." There is no record

Some of Mr. Boucleault's more

prominent plays were "The Corsican

dy O'Dowd" and "The Shaughraun."

Mr. Boucicault was the husband of the

beautiful Agnes Robertson, who died

n few months ago, and the father of

Dan Bryant is invariably recalled

as a negro minstrel when as one of

the three famous brothers of that

name he held forth in this city with

their own organization, first as the

old Mechanics Hall, at 472 Broadway. later in Fourteenth street in the Tam-Building, and lastly, Twenty-

third street, on the site first (but lat terly) used by Koster & Bial, where

Mr. Bryant's last stage appearance

which occurred April 10, 1875.

was made one week prior to his death,

But Dan Bryant was always ambi-

tious to appear in the legitimate, which

he did at Wallack's Theatre (later

ago known as the Star Theatre) July

2. 1863, as Handy Andy in the farce

performer until his demise in his

also a popular black face performer

for many years. He was a wonderful

favorite in San Francisco in the '50s

and '60s. Mr. Murphy's deflection

from the minstrel ranks was more gradual than Dan Bryant's. While he

(Murphy) had appeared as a Celtic

comedian while yet a recognized cork artist, it was not until about 1870 that

he appeared in a protean play called

and negro characters. A short time after he branched out in "Shaun

Rhue," "The Kerry Gow" and "The Donagh." The latter was not a suc-

cess. Mr. Murphy at the time of his

death in this city on the last day of

The late Carroll Johnson's career

was much like that of Dan Bryant.

Mr. Johnson was in the zenith of

his success when shortly after the

dissolution of Johnson & Slavin's Min-

strels he began a starring tour Sep-tember 9, 1889, in "The Fairy's Well,"

ater appearing in "The Gossoon" and

later (1893) Mr. Johnson returned to

his first love, where except for inter-

mittent vaudeville engagements he

continued until his retirement about

curred in this city on May 1 last, was

Another favorite, although he had

HIPPODROME CHEERS.

Charles Dillingham's latest pageant, "Cheer Up!" is still drawing crowds to the Hippo-drome and necessitating the in-

stalment of the most up to date

five years ago. His death, which oc-

nuch lamented.

the side.

The Irish Statesman." Four years

1915 was reputed to be one of Ameri-

"Help." impersonating Dutch, Irish

Like Dan Bryant, Joe Murphy was

forty-second year.

of that name in a benefit performance

and until its demolition a few years

that he wore a Norfolk coat.

Brothers." "Arrah-na-Pogue."

the late Aubrey Boucicault.

cault, whose real name was Dionysius

Miss Meiville wasn't born on the offer it to metropolitan playgoers. It stage, but she might just as well have will open at the Playhouse, Chicago. Some of the most lasting and popu-been as far as the purely chronological October 1, and later be brough to plays were written by Dion Bouci-side of her career is concerned. She York and other Eastern cities.

began in Boston when she was 8 years old. Next door to her lived the stage will be augmented by ten or a dosen manager for Rose Melville, who was new plays—plays of imaginative qualthen playing in Boston. Miss Melville ity such as have made Mr. Walker needed some supers and the stage manager's little daughter, who was the present Miss Melville's playmate, was whose "The Gods of the Mountain," "going on," so it was inevitable that "The Golden Doom" and "King Argi-Miss Melville should make her debut menes" were memorable features of Miss Melville should make her debut along with her playmate. Her youthful regard for Miss Melville was so great that she then and there adopted her name, asking the great lady if she year. Mr. Walker also has the rights might use it when she herself went Melville of vaudeville and "Mary's Ankle" repute.

Later Miss Melville was for five years a member of the old Bowdoin Square Stock Company, where she ran the entire gamut of stock roles. She with John Craig's Castle Square The-

Miss Melville was at that time the owner of a fine contralto voice which Accordingly she took a week's vacation from the labors of BowdoinSquare 'sister act." This was the beginning of a vaudeville career that went on ste made her debut in the legitimate theatre in "Mary's Ankle."

The "legit" has always been Miss to stay. Her contribution, as she herto remain as originally and inimitably Mae Melville in the legitimate theatre as she was in vaudeville.

NEW PORTMANTEAU PLANS. "Hermione" Is Expected to Come Right Out in Public.

Stuart Walker, whose Portmanteau Theatre and plays have made so fa-There was a lovely lemon meringue vorable an impression during the past ple on Mae Melville's dressing table two years, has outlined his plans for the coming season. They include not lady who is responsible for some only new productions for the Portlaughs in "Mary's Ankle" was hurmanteau repertory but also the pres-"Seventeen." made from Booth Tarlished under that name. The initial young lady who has been doing the with such enthusiasm and seemed to 'twice-a-day" fifty weeks a year for contain so many elements of popular

unique among producers. There will be two new dramas by Lord Dunsany to several other Dunsany plays to be produced at some future time.
Other notable acquisitions for the

Portmanteau include Cale Young Rice's "A Night in Avignon," Padraic Colum's "Mogu the Wanderer," Frank Tuttle's "Cesare Borgia," Alice Brown's "The Golden Ball." Robert Louis Stevenson's "The Sire de Maletroit's Door" and "Admiral Guinea," Thomas J. Kelly's "The Son of Isis," F. R. Osborn's "The God-Maker," and an adaptation for the stage of Don Marquis's been a feature of the Eventso Sun's humor column. Mr. Walker will also and betook herself to Revere Beach, offer dramatic arrangements of "The where with a girl friend she put on a Book of Job" and "The Song of Solo-Mr. Walker's company is still head-

ed by Gregory Kelly, who will be remebered for his boyish charm in "Six Who Pass While the Lentils Boil" and for his delicate pathos as the fantastic Melville's goal, and there she expects in "The Birthday of the Infanta." In addition to his previous roles this year self puts it, is herself. Her plan is he will play the immortal successor to Huckleberry Finn, William Sylvanus Baxter in "Seventeen," and both Mr. Walker and Mr. Tarkington declare him a "find" for the part. bers of the company who did notable work last season remain, and a few valuable additions have been made The roster includes George Gaul, Ruth Gordon, Lillian Ross, Lew Medbury, Judith Lowrey, Beatrice Maude, Neil Martin, Morgan Farley, Paul Kelly, Henry Crosby, Edgar Stehli, Agnes Horton, Arthur Wells, Agnes Rogers and V. L. Granville.

NOTES OF MUSIC.

With two weeks of sold out houses recorded for its first New York engage-ment the San Carlo Grand Opera Com-"Pie?" queried the reporter.

"Making 'em," said Miss Melville in Indianapolis, where Mr. Walker and his Portmanteau players spent the summer presenting a series of modern dramas. The new play was greeted twice-a-day" fifty weeks a year for lie past fifteen years.

Miss Melville wasn't born on the tage, but she might just as well have seen as far as the purely chronological ide of her career is concerned. She

JANE GREY

nounced but abandoned because of the many requests for the Verdi work; Friday, "Rigoletto," with Antola; Sat-urday matince, "Faust," with Marcella Craft: Saturday evening. "Il Trova-tore," closing the engagement, with Darcles, Melis: Sainzar, Royer,

John McCormack, who has already sung at a pair of informal concerts at the camp of the former Sixty-ninth Res-Hall on Sunday night, September 30, entire proceeds will go to the emergency fund which is being raised by the Friendly Sons of St Patrick to pro-vide aid for dependents of members

AMUSEMENTS.

NEW AMSTERDAM

MONDAY, SEPT. 24 SEATS NEAT

KLAWAERLANGER WILL PRESENTHEIR ANNUAL NEW AMSTERDATHEATRE MUSICAL COMBIN

## NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE Mats. Wed. & Sat. at 2. "A distinct hit."—Alen Dole.
"Succeeded gloriously."—Tribune.
"Never failed to give fresh delight."—Times.
CHARLES 'PROHMAN PRESENTS

JULIA SANDERSON **CAWTHORN** RAMBLER ROSE

Matinees Wednesday and Saturday



COHAN 6 HARRIS ENEATRE WAS ST. THE BY A COMM

GAIETY Theatre, B'way, 46 St Eves, 8-20, Matinees Wed, and Sat. 2:20.

COMEDY SUCCESS CENTURY THE COUNTRY

BOOTH TARKINGTON JULIAN STREET ALEXANDRA CARLISLE "WILL MAKE A MILLION

DOLLARS."-Globe

HARRIS EVEL. 8 30. Mathees Wed. A Sat. 2 30. SEARCHING SCINTILLATING SIGNIFICANT

SUCCESS

RALPH HERZ PRESENTS The Rapid Fire Musical Farce

AMUSEMENTS.

ELIZABETH MURRAY FRANK LALOR

Audrey Maple, Burrell Barbarette
RALPH HERZ "Has no end of entertainment. Took the town by storm."-Globe. LAUGHS ENOUGH TO MAKE TEN SHOWS."

LYCEUM 45th 8t. ar. B'way. Ryes. 820. Mats. Sixth Week THE **ASSOO** Modern Society Comedy Victor Mapes, Co-Author "THE BOOMERANG." actudes Shelley Hull, Ph

LIBERTY West 42d St. Phone Bryant 27 KLAW & ERLANGER, Managers Ever 815. Mats Wed & Sat. 215.

MOVES TO BI
RAYMOND 44th STREET
HITCHCOCK'S 44th STREET
MONDAY, SEPT. 24

Mesers HITCHCOCK & ERAY GOETZ Prese nough & E. Ray Goetz Mitchell & Leon Erro

Raymond Hitchcock Grace La Rue Wm. Rock & Frances White
Leen Errol Irene Berdoni
Ames & Winthrop George Moore MON., SEPT. 24. SEATS THURS.

Laurette Taylor begins her second year in New York with addi-tional performances of

her great success **Out There** By J. HARTLEY MANNER

A. H. Woods, Eltinge Theatre. So long as we get the busi-ness and our customers get the "BUSINESS BEFORE mark, Sincerely, "ABE" POTASH. "MAWRUSS" PERLMUTTER



GEORGE

**AKLI33** 

"HÄMÏLTON"

y Mary P. Hamlin & George Ariles Presenting Mr. Ariles as Alexander Hamilton, First Secretary of the Treasury, iroc. Klaw & Erlanger & Geo. C. Tyles

12th WEEK

IBBETSON

REPUBLIC

MATINESS WEEKS AHEAD

CRITERION EVALS 20. Mars.

TOMORROW EVE. at 8:30

THE SCRAP

A New Melodrama in 3 Acts by Owen Davis & Arthur Somers Roche. From the Saturday Eve. Post story of the

FULTON THEATRE, B'way & 46 St.
Phone 700 Bryant. Evgs.
8:15. Mts. Wed. & Sat. 2:15.

MR. WALKER

THE PAWN

A New American Play by
Arelle M. Aldrich and Joseph Noel
"Scored a decided success."
Eve. Journal.
"Mr. Whiteside gave an admirable
performance, distinguished for its
restraint, poise and cunning."
Charles Darnton, Eve. World-

PETER

PONE BARRYMORE

KNICKERBOCKER HTT KLAW & ERLANGER .... Ma FIRST TOMORROW NIGHT

Wilda Bennett, Sam B. Hardy, Ju liette Day, Carl Gantvoort, Viola Cair Louis Cassavant, Arthur Burckley, J Clarence Harvey, Frank Farring:on Meeting Viaco Meeting Place

GEO. COHAN THEATRE
M. COHAN BYWAY 48d 8t.
Phonic Bryant 392
KLAWA ERLANGER. MANAGERS
EVES. 6:30. MATS. WED. & SAT. at 2:30
J. PRED ZIMMERMAN. JR., presents

**THIS** WAY OUT

FRANK CRAVEN HERE COMES THE BRIDE.

DAVID BELASCO Presents POLLY WITH A

A Comedy by George Middicton and Guy Bollon.
Cast Includes:
Ina Claire, Cyril Scott,
Anne Meredith, H. ReeresSmith, Louise Galloway,
William Samnson Wintred Fraser, Herbert Yast,
Rubert Fischer, George
Christie Thomas Reynolds Belasco Theatre

West 44th St. Eres. 8:30. Mats. Thurs. & Sat., 2:30.





STELLA DE METTE